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## THE STORY OF YORKTOWN.\*

The surrender of Lord Cornwallis at Yorktown, October 17, 1781, was to the war of the Revolution what the surrender at Appomattox Court House was to the war of the Southern Rebellion. It was the end of bloodshed and fighting, though a definite treaty of peace was not signed till nearly two years later. Its significance, however, was as well understood on both sides of the Atlantic when the news of the surrender was received, as when, on the 9th of April, 1865, the surrender of General Lee was flashed by telegraph to every part of the civilized world. One person only seems to have mistaken its meaning, and he was George III, the obstinate monarch who had brought

on the war which divided the British Empire and robbed his crown of its brightest jewel. He wrote to his war minister on receiving news of the surrender: "I trust that neither Lord George Germain nor any member of the cabinet will suppose that it makes the smallest alteration in those principles of my conduct which have directed me in the past and which will always continue to animate me under every event in the prosecution of the present contest." Lord North, his equally stubborn premier, fully understood what the tidings meant. "He threw up his arms," said Lord Germain, who brought him the news, "as he would have taken a ball in his breast, and exclaimed wildly, as he paced up and down the apartment, 'Oh God! it is all over!'" From that moment the war of American Independence was fought in the British House of Commons.

It is eminently appropriate that the centennial anniversary of this great event should be celebrated by the American people, and that the eminent services of the French allies in the campaign, without which it could not have been undertaken, should be fully recognized. The volumes before us have been specially prepared to give the American people the information concerning the Yorktown campaign and its results which they need in order to appreciate the significance of the coming national celebration. Mr. Johnston's book is the most elaborate and extended of these compilations, and its illustrations and statistical information are excellent; but Mr. Johnston has not as an historical writer a model style. He rambles about and preaches too much, and moralizes over persons and events after the Bancroft fashion. Mr. Stevens's Yorktown Handbook gives in a compact form precisely the information and statistics which one desires, and his contributions on the subject of

\* THE YORKTOWN CAMPAIGN AND SURRENDER OF CORNWALLIS, 1781. By Henry P. Johnston. New York: Harper & Bros.

YORKTOWN CENTENNIAL HAND-BOOK. By John Austin Stevens. New York and Chicago: A. S. Barnes & Co.

WHY CORNWALLIS WAS AT YORKTOWN. By Sydney Howard Gay. North American Review for October, 1881.

Magazine of American History, July, August, and September, 1881.

the campaign in the "American Magazine of History," of which he is the editor, for July, August, and September, are models of historical composition. Mr. Gay's paper in the "North American Review" for October discusses the movements of Cornwallis prior to the occupation of Yorktown. As the details of the coming Yorktown celebration are fully set forth in Mr. Stevens's Handbook, and will be the subject of frequent mention by the daily press, we can perhaps best serve the purpose of this paper by giving a brief sketch of the old Yorktown campaign.

Sir Henry Clinton, commander-in-chief of the British forces in America, on the 12th of May 1780, captured Charleston, S. C., and leaving Lord Cornwallis, his second in command, to complete the conquest of the South, returned to his headquarters in New York. Lord Cornwallis was a nobleman of tried military capacity, of political experience, and of the highest personal character; but he had no knowledge of partisan warfare, and had no conception (which no Englishman ever did have) of the temper and purpose of the American people. He supposed there were many loyalists in the Carolinas who would join his standard as soon as his army appeared in their midst. General Gates, in command of the American forces in the South, blundered here as he did at Saratoga and everywhere else. At Camden, August 15, he allowed Cornwallis to give him battle in the open field, and he was utterly and disgracefully defeated. Everything now looked favorable for the entire subjugation of the South. Cornwallis proposed to establish a *dépôt* of supplies and basis of operations at Hillsboro, N. C. In developing this plan he met with unexpected obstacles. The loyalists he was to find did not appear, and Greene, the sagacious and wary general, who knew how to use irregular militia, confronted him as the American commander. At King's Mountain Major Ferguson was killed and his detached command destroyed or captured by backwoodsmen. Alarmed at this disaster, Cornwallis fell back into South Carolina. Reinforced by General Leslie, in January 1781 he set out again for North Carolina with 3400 troops. General Greene, with 1500 Continentals and 600 militia, watched him and hung upon his flanks. Morgan, the partisan leader, under orders from Greene, January 17, defeated Tarleton, the dashing cavalry officer of

Cornwallis, at Cowpens, with the loss of 800 men. This was not the entertainment to which Cornwallis had invited himself. He put his troops in light marching order, burnt his baggage, and pursued Greene into Virginia, who with equal activity kept out of his way until, being reinforced, he turned upon Cornwallis and gave him battle, March 15, at Guilford Court House. Cornwallis was technically victorious, but he lost, as his report admits, 595 men, (Greene believed his losses were much greater), while the American loss was 200. When the news of the battle reached England Charles James Fox, in the House of Commons, said: "Another such a victory would ruin the British army." Lord Cornwallis had reason to be disgusted with bushwhacking, and taking up his march for the sea, arrived at Wilmington, N. C., April 7.

What did this movement mean? Perhaps his original intention was to reinforce and return to his unfinished work in the interior; but here a new project enters his mind, and he puts it into execution without even informing his superior officer at New York of his intentions. He resolves to abandon Sir Henry Clinton's scheme of reducing the Carolinas to loyalty and to move his army into Virginia, where, uniting his forces with those of Generals Phillips and Arnold, he would renew operations with the Chesapeake as a base. He marched from Wilmington April 25, and arrived at Petersburg, Va., May 20, 1781. He took upon himself the sole responsibility of the movement, relying on his social influence at court to sustain him in this infraction of military subordination. Sir Henry Clinton was naturally indignant when he heard of the change of base, and wrote to Cornwallis: "Had you intimated the probability of your intention I should certainly have endeavored to stop you." If not before, there was now a plentiful want of good feeling between these two British officers. Horace Walpole gossiped about them thus: "They are so ill together that Sir Henry owned to Conway that he was determined to challenge Lord Cornwallis after the campaign." In explanation of his movement Cornwallis subsequently said: "I was fully persuaded that until Virginia was reduced we could not hold the more southern provinces; and that after its reduction they would fall without difficulty."

In Virginia Cornwallis had a force of be-

tween six and seven thousand men, and the only American command opposing him was General Lafayette, with twelve hundred continentals and several local detachments of untrained militia. With his small force in light marching order Lafayette kept his adversary all that summer on the move from one end of the province to the other, retreating when pursued, avoiding pitched battles, changing camp daily, and coming up on the flank of the enemy when least expected. By these tactics the American army grew stronger every day, and the British army grew weaker. Reinforced by General Wayne with 1,000 veterans, Lafayette felt himself strong enough to come into closer contact, and to annoy him more persistently. Worn out with marching and skirmishing, Cornwallis withdrew his army from the interior to the Peninsula, and occupying, early in August, Yorktown and Gloucester, began to erect fortifications. These two points, opposite each other on York river, were doubtless selected because of the healthiness of the location and the support the navy could afford. Lafayette withdrew his command to Malvern Hill and awaited events. Seventy-five days later Cornwallis and his entire army were captured in the trap he had set for himself, and by a plan of action which no person had then conceived, and which if it had been suggested would have been thought impossible.

In May, 1781, Washington was in camp at West Point on the Hudson, with 3,500 continentals, and Rochambeau, with a French fleet and 5,000 troops, was at Newport, Rhode Island. On the 22d of May Washington and Rochambeau held a conference at Wethersfield, Connecticut, as to a plan for the summer campaign, and it was decided to make a demonstration on the British army at New York. The French army left Newport June 9, and joined Washington's forces on the Hudson during the first week in July. On the 24th of July Washington made a reconnaissance in force on the northern defenses of Manhattan Island, which indicated the beginning of siege operations, and Clinton ordered reinforcements from Cornwallis, but later countermanded the order. It has been said that this was a ruse on the part of Washington to deceive the enemy, but it was doubtless an indication of the real intention of Washington at that time. The ruse came

later. It was known that a large fleet under Admiral De Grasse had sailed from France for the West Indies, and both Rochambeau and Luzerne, the French minister at Philadelphia, had written to the admiral requesting him to bring his fleet to aid the operations contemplated on the American coast, which the admiral had consented to do; but it was not known when he would arrive. That it was the intention at that time to use the fleet in the operations against New York is evident from Rochambeau's letter to the admiral after he knew the fleet was coming. He recommended the admiral "to enter the Chesapeake on his way, as there might be an opportunity of making an important stroke there, and then to proceed immediately to New York and be ready to coöperate with the allied armies in attack upon that city." This was the Wethersfield plan, and it continued to be the plan of action till the 14th of August, when the whole scene changed.

On that day letters were received from the admiral stating that he should sail for the Chesapeake direct on the 13th instant, and he hoped the troops would be ready on his arrival for immediate activity, as he must return to the West Indies by the middle of October. Washington accepted the situation, changed his plans without delay, and sharing the secret only with Count Rochambeau, put his army in motion for Yorktown on the 19th. The objective point of the campaign was not suspected by the enemy, or even his own troops, till some ten days later. Arriving at the head of Chesapeake Bay on the 6th of September, Washington was overjoyed with the intelligence that the fleet had arrived at Hampton Roads. The main body of the troops embarked on the ships of the fleet at Annapolis, and were landed near Williamsburg from the 18th to the 26th of September. Sudden as was the conception of the plan, few more brilliant achievements are recorded in military history. Washington had moved his army and that of the allies, with their supplies, four hundred miles within a month, had deceived Clinton, and had fallen upon Cornwallis where his chief was unable to give him assistance.

On the morning of the 28th the army moved from Williamsburg to invest Yorktown. The besiegers numbered 16,000, and the besieged 7,500. General McClellan landed on this

same spot nearly a hundred years later with 105,000 men, and was held at bay by 10,000 men for a month, who deliberately retreated without a gun being fired on either side. This was modern "strategy, my boy!" There was no strategy like this with the commander of the allied army in 1781. Some delay occurred from the want of horses and teams in bringing up the heavy guns, but there never was a siege conducted with more energy and on more scientific principles; nor was a position ever more gallantly defended. On the evening of the 6th of October the work on the parallels was begun, and on the 9th fire was opened from a French battery on the left of the line. On the 10th two more batteries were opened. On the 11th fifty-two pieces were playing from the allied batteries upon the enemy. "We have lost," wrote Cornwallis to Clinton that day, "seventy men, and many of our works are considerably damaged." Before sealing the letter he adds in a postscript, "Since my letter was written we have lost thirty men." The second parallel was opened on the night of the 11th, within three hundred feet of the enemy's works, and on the night of the 14th an assault was made on two outlying batteries which obstructed the extension of the second parallel to the right of the line. Both were taken and the parallel extended. Colonel Alexander Hamilton, with American troops, led the assault on one of the batteries, and Colonel Deux Ponts, with a detail from the French army, the other. The besieged were now at the mercy of the besiegers. Cornwallis, appreciating his desperate situation, attempted to escape with his army by crossing over during the night to Gloucester, but was unsuccessful. Further resistance was madness. "At that time," Cornwallis reported, "we could not fire a single gun. I therefore proposed to capitulate." On the 17th he made his proposal of capitulation to General Washington, which was accepted on such terms as Washington chose to dictate, and the war of the Revolution was practically ended.

It is well, as the centennial anniversary of that surrender occurs, that the American people should celebrate the event, and recall with gratitude the timely aid of Lafayette and our French allies, who made the event possible.

W. F. POOLE.

#### RALPH WALDO EMERSON.\*

It is a natural interest which leads us to wish to know something of the personality of those whose names are familiar to us through their actions or their writings. This little book will therefore have a wide circulation and will tell many people much that they did not previously know of Mr. Emerson; and yet we can hardly call it a good book of its kind. We do not know who Mr. Guernsey is, but his book has a curiously homiletic smack about it suggestive of lectures originally delivered to a congregation or to a church literary club, and subsequently boiled down into a book — but not boiled down enough. There is altogether too much of Mr. Guernsey in the book and too little of Mr. Emerson. He cannot leave us alone with Emerson, but must be constantly either illustrating his views of Emerson by long reflections of his own or guarding us against Emerson's shortcomings or heresies by statements of his own opinions thereon. Sometimes this approaches the impertinent, as when he is giving an account of Mr. Emerson's relinquishing the ministry owing to conscientious objections to the Communion Service. After quoting his explanation that he did not believe that Christ intended to institute it as a perpetual ordinance, Mr. Guernsey continues thus (the italics are ours):

"Mr. Emerson admits that St. Paul presents a view of the Supper which accords in general with the common view of its origin and nature. But in this matter he gives little weight to the authority of Paul. *To us who regard the authority of Paul as not inferior to any other, the argument of Emerson and the conclusion based upon it have no validity.*"

Who in the world wants to know what Mr. Guernsey thinks of the Apostle Paul? Still this is only a few lines of superfluity, but what shall we say when frequently whole pages are dragged in of mere sermon or lecture padding? Thus in his chapter on Emerson's writings, after dismissing his lectures without the slightest attempt to describe that side of his work, on the apparent ground that he (Mr. Emerson) "had never thought them adapted for publication," he goes on:

"But the written book possesses this great advantage over the spoken word: it preserves the very thought of the author and in the very form in which he wished to express it."

Even that was hardly necessary, but less ex-

\* RALPH WALDO EMERSON, *Philosopher and Poet*. By Alfred H. Guernsey. New York: D. Appleton & Co.



cusable is it when our biographer proceeds—"A good book is the most imperishable of man's works. Herodotus will live when the Pyramids shall have crumbled into dust. Thucydides has outlived the Parthenon. Shakspeare and Milton will be as fresh," etc. etc., and two whole mortal pages of the same sort of rhetoric and water touching on the Hebrew Scriptures, Manuscripts, Palimpsests, lost books of Livy, Æschylus, and Sophocles, winding up with a little glorification over the recovered tablets and cylinders of Assyria! In fact, truth to say, the whole thing is very meagrely done. Of Emerson as a lecturer, there is, as we have said, not the slightest attempt at a sketch; and when he thus comes to Emerson as a writer, after exhausting himself in the above-mentioned dissertation on the value of books, he does not attempt himself to estimate Emerson as a writer but simply quotes "Whipple on Emerson," two pages from Appleton's Cyclopædia, and Frothingham upon Emerson, three pages from "New England Transcendentalism." Perhaps, however, we should be thankful for this self-abnegation, since one hardly wants to read any lengthened opinions from a writer who had already summed up his judgment of the greatest intellect America has produced in the words:

"Of Emerson we must say, what he said of the Hebrew and Greek scriptures: 'His utterances have no special integrity and are not shown in their order to the intellect.'"

The sketch of Mr. Emerson that shall really do justice to his character and writings has yet to be written. Of the man himself this little book says hardly anything; and yet there is something in his calm, gracious simplicity of life and character that to those who know him, who have ever been in his company for half an hour, adds greatly to the interest of his writings. One cannot talk with him without feeling the beautiful spirit of fairness that pervades his judgment of men and things. It is this spirit which has more than anything else helped to make his mind fuller and rounder as he has grown into old age. Many of the great writers of our age have become more and more self-opinionated with their years, more bitterly dogmatic in their judgments. Few people have been able to read the later utterances of either Ruskin or Carlyle with the same feeling of admiring discipleship with which they

pored over the "Seven Lamps of Architecture" or "Sartor Resartus." But it is the very opposite in the case of Emerson. Intellectually, of course, his later papers, such as those of the volume on "Society and Solitude," will not compare for depth and philosophic subtlety with the earlier essays, such as those on "Compensation," "Nature," and "Representative Men." But morally and spiritually there is growth evident throughout, and in his latest writings of all there is a prophet-like clearness of view in the direction of God and immortality which has made them a real power in face of the doubts and materialism of the present day. We hope that the day may be yet distant when Emerson's life and writings have to be studied as things of the past; but when that day comes we believe that he will take his place as one of the very greatest and most inspiring of the thinkers of our age.

BROOKE HERFORD.

#### THE HUMAN CAREER.\*

When Prof. J. P. Lesley speaks it will pay the world to listen. He possesses a mind stored with a harvest of ripe fruits gained by the industry of a many-sided intellectual life. A topographer, and then a geologist, by profession, his breadth of intelligence has brought him into contact with all sciences and all literatures. Though years ago an associate with Prof. Henry D. Rogers in the geological survey of Pennsylvania, and for six years past the director of a "Second Geological Survey" of that state, he has found taste and time for enriching his mind with Egyptian lore, with curious and occult acquisitions in linguistics, with the results of historical and critical researches in art, and with the fruits of attentive study of the progress of metallurgical and other industrial enterprises. Whatever study occupies his attention, his well stored mind, like a vast lens, converges upon it the rays of light emanating from the varied departments of human knowledge.

The first ten chapters of the present work were originally presented in the form of lectures before the Lowell Institute in Boston, and were subsequently published in London.

\* MAN'S ORIGIN AND DESTINY. SKETCHED FROM THE PLATFORM OF THE PHYSICAL SCIENCES. By J. P. Lesley. Second edition, enlarged. Boston: Geo. H. Ellis.

The present edition embraces six additional chapters on "Man's Destiny." In general, the author's object has been a disclosure, in the light of physical science, of the origin of man, his primitive condition, the origin of his arts, sciences, and institutions, and a forecast of his probable ulterior career, as indicated by the tendencies noticeable during historic times, and especially during the last century.

Preparatory to the first part of the inquiry the author attempts to determine the true hierarchy of the sciences. Turning then his attention to the primitive condition of the sciences in succession, he finds them in their animus fanciful, childish, and credulous, and in their methods fanciful and without rigor or checks upon their errors and extravagances. They reflect little light, therefore, on the question of man's primitive condition. As to his antiquity, we must reject, he thinks, all the statements of the Jewish writers, since they are imbued with myth and utterly irreconcilable with modern science. Geologically, the oldest relics of man reach back at least into the Older Pliocene. He accepts the estimates made by Count Pourtales of the age of the human fragments in the Florida reef; by Dr. Dowler, of the buried cypress forest at New Orleans; by M. Rosière, of the age of the Nile delta; and reaches the numerical conclusion "that our race has been upon the earth for hundreds of thousands of years" (p. 66). Seeking man's stirpal relations to the animal kingdom, he incidentally furnishes an exposition of Darwinism, but, though he accepts the doctrine, suggests difficulties which, with present light, are known to be unreal. The scope of the discussion on this subject ought to be confined, he thinks, to the question of fact; but this is a treatment to which human reason has never consented, and never can. Man being a derivative organism, not structurally differentiated, as he says, from the apes, we find the chimpanzee, the gorilla, and the orang, on lines of development which terminate in the black races of Africa, the Minopies and the Australians. Mankind, therefore, possess a stirpal and "essential" (p. 359) unity; but the different race-types have made their advents successively (p. 119).

In considering the early social life of man, there is nothing to be done, on pure inductive grounds, but to reproduce what has been learned respecting the rude and warlike pre-

historic men of Europe, and the polished and peaceful protohistoric population of the Nilotic delta. While the formal histories of the Jews, even down to the record of wanderings in "the wilderness," are set down as unauthentic, every scrap of Egyptian records is wrought into the argument. This is because the stelæ and papyri and pictographs of Egypt are accepted as contemporary documents, while the biblical histories are, adopting the statements of Greg, many centuries subsequent to the events. Nevertheless, he finds the biblical history of Moses and the Israelites in Egypt authenticated by numerous Egyptian monuments and records. Seeking the light which philology may shed on race-questions, he concludes that most of the ethnological generalizations reached with such aid "are grand failures" (p. 182). The inquiry is the occasion of a sagacious discussion on the origin of words. A few, he says, are imitative, some interjectional, almost none sympathetic, according to Kraitsir's theory; but very many the product of invention (pp. 174, 243). A large class of words constitutes what he styles "priest language" (p. 178). The monosyllabic stage, he suggests, with reason, may be a late rather than a primitive one. In reference to the origin of architecture, he says that it was religious. The first language of animal happiness, after gesticulation, is sculpture. That æsthetic taste is indigenous in man is shown by the artistic remains of the rude stone age in Europe, which is assumed to be vastly anterior to the Egyptian era.

On the origin and growth of the alphabet he expends all his reserve of curious lore and ingenious suggestion. He seems here to have arrived at the central thought which had been lurking in his mind and aching for utterance. Other parts of his discussion seem comparatively perfunctory and complementary. Here are the native fruits of the author's own thought and invention. He conceives that a large group of primitive myths in all the eastern nations grows out of traditions of a deluge and a rescued remnant of humanity gathered in an ark which rested on a mountain. The story of Pelops and Niobe and the whole burden of the ancient Cyclopean poems have a clear reference continually to "some original history like that which the Hebrew poets have embodied in the story of Noah and Mount Ararat" (p. 217). Thus the figure of a moun-

tain became indelibly impressed on the imagination of antiquity, and the symbol of the mountain and the ark upon its summit became universally reproduced in the architectural, pictorial, and graphic forms of the primitive world. We find them, not only in the ancient mountain-like pyramids, but in the Egyptian propylon, the Chinese or Thibetan temple, the Hindoo pagoda, and the Norwegian church. "Architecture began in attempts to build pyramids like Ararat, and to place upon their summits shrines of worship and houses of God symbolical of the ark" (p. 218). The old Doric column, which Belzoni proved to have an Egyptian origin, is the same conception under a more graceful expression; while the Ionic capitals of the Tigris and Euphrates unite in the evidence that the classic "styles" date from a prehellenic antiquity. The pediment of the Greek temple, originally in the form of a mountain, was by the Romans divided at the apex, like Ararat, to receive the urn between the peaks. Obelisks and columns were only accessory pyramids, and whole arcades grew out of the necessity of support for the sheltering roofs demanded by the Grecian climate. The mediæval dome is only the mountain reappearing, and the lantern above is the ark. The altar in the Christian temple is the mountain and the communion-cup is the ark. The same conceptions appear in the font with its sculptured spreading base, and even in the pulpit with its "ark-like box" and "quaintly carved stem" (p. 227). Among other curious linguistic analogies, he derives even the name altar from *al*, "the," and *Tor*, "mountain"; while "pulpit" and "pyramid" and "pediment" are derived from the same source; and the capital of a column is the *cap* of its *tol* (= *tor*, mountain). The research among these primitive architectural ideas is for the purpose of showing that letters were but conventional expressions of the same and analogous conceptions. The letter alpha (A) was but the mountain. In the old Egyptian language it denoted "an edifice," and in the Coptic AA signifies "to build." The horizontal line denotes the sea-level of the mountain emerging from the waters. This sometimes rested on the top, as in the Mæso-Gothic, and was sometimes at the bottom, as in the Phœnician and in the Greek  $\Delta$ . The water-line appeared alone, in triplicate, in the Egyptian hieroglyph

for water; and this became the cuneiform of the sibilant or water-sounding letter, the Xi ( $\Xi$ ,  $\xi$ ) and Sigma ( $\Sigma$ ) of the Greeks and the S of the Romans. So M and N are the same symbol set on end. The Greek Theta ( $\theta$ ) was the water-line surrounded by a circle to represent the sea. Thus, the author concludes, "each letter of the alphabet might be taken up in turn and its original mythological significance developed" (p. 243). Invention came into exercise in the formation of words. These "were designedly built up by the old scribes by placing the letter symbols in all sorts of well-devised positions and relations to each other" (p. 243). This principle is traced through the development of the system of Chinese characters.

In seeking for the origin and evolution of religious worship, he discovers four fundamental types of worship, designated as worship of the Dead, of Nature, of God, and of the Universe. Philosophically these are consecutive, and historically they are so to a large extent. So, he says, there are four "modes of worship," Prayer, Praise, Offering, and Sacrifice, corresponding to the sentiments of Fear, Love, Policy, and Conscience. Worship of the Dead preceded all other religious practices. He cites not only the Egyptian tombs of the IV-VIth Dynasties, but also the funeral cave-shelters of Aurignac, as proof of the "worship of the manes of the dead" (p. 264). Dolmens, cromlechs, tumuli, and other prehistoric monuments to the dead, are to receive a similar interpretation. He does not affirm that the inscriptions in the Roman catacombs and the monuments in modern cemeteries are corresponding evidence that Christianity perpetuates the worship of the dead. (But see p. 269.) Worship of Nature is traced by the author through a long array of shamanistic and fetichistic superstitions, which in our times emerge in bibliolatriy and verbal moulds for faith. "An orthodox creed," he says, "is a word-fetich" (p. 276). Worship of the gods in heaven sprang out of the worship of dead ancestors. Respect for Providence grows out of respect for parents (p. 425; but see the author's disclaimer, p. 192). This, the reader will recognize as the "animism" of Tylor. The idea of God, our author affirms, differs only in *degree* from that of the venerated ancestor (p. 280). The attribute of infinity is "a transcendental idea evolved by science"



(pp. 280, 286). It had an Aryan origin. The fourth form of worship, or Pantheism, is the highest attainment of culture and intelligence. "The investigation of God by man's understanding has always resulted in some theory of Pantheism" (p. 293). But the author admits that universal Pantheism is an impossibility, since "all the common instincts of man" require that God shall be "personal, to be beloved; anthropomorphic, to be imagined; and infinite, to be confided in" (p. 293). "Youths and women" will yield to the demands of these instincts, while only those swayed by pure intellect will rise to the true conception of Deity. The author thus denies all authority to all the native powers of the soul except the understanding. It might easily be shown that he suppresses the supreme authority of reason itself, and by implication demolishes all foundation for confidence in the conclusions of the understanding and judgment. Virtually he stands an unconscious and self-deceived nihilist.

Coming to the "destiny" of the human species, he affirms that the prognostications of "science must supersede the revelations and inspirations of the past" (p. 320). "Natural religion is the destined religion of the future." Man himself is "that God manifest in the flesh"; "every good soul is *Jesus redivivus*" (pp. 304, 305). Physically considered, the inquiry leads the author into an exposition of the past work and future intimations of the various natural sciences. Socially considered, it opens the way for descanting on social philosophy and political rearrangements. The brotherhood of humanity will be developed; Constantinople will become the center of a new state which will confederatively absorb all the surrounding nationalities (p. 361). Economically considered, he opines that the idea of "interest" for money loaned will become obsolete, and capital will only earn "dividends." Women will return to companionship with men in the work which earns their common support. They will be admitted to the right of suffrage and will participate in civil government. Intellectually and morally, all the excellences of the past will be restored (p. 410); the advanced education of the masses will grow less and less; woman will be educated equally with man (pp. 413, 416); coeducation of the sexes will prevail; women will become co-

equal teachers of advanced science, and "the superb creatures who taught science in the older universities of Italy will have a host of equal successors lecturing and demonstrating from the professors' chairs of the future" (p. 417); and finally, all the modern phases of "orthodox" religion will pass away, since "no creed can stand the fire of modern and future science"; and no rewards in heaven or punishments in hell will be either desired or anticipated; for Christ will have indeed come the second time to rule and bless the world" (p. 433).

It is manifest that such a discussion brings into requisition a vast and varied stock of learning. One might almost believe that the author had chosen his theme for the purpose of finding occasion to descant on half the topics of an encyclopædia. The unifying thread runs visibly through the succession of chapters, but it reminds one at times of the unsubstantial moonbeam which pierces and strings together a congeries of evening clouds. At every opportunity the author pauses and disports himself in a leisurely way which implies that he has half forgotten his goal. The by-spells in the argument, however, augment the store of enjoyment prepared for the thoughtful reader. As to the author's positions, they are assumed with sagacity and illuminated and defended with limitless resources of learning. They are generally well secured; but some of his most important positions will not stand the stress of argument. It is very difficult to refrain from aiming at them some of our best blows. We allude (1) to his ignoring of the metaphenomenal; as when he says (p. 8) that nature's forces are not metaphysical, but are *laos*, and that *form-force* acts equally in crystals and in organisms and is purely a physical force (p. 9), and insists that no metaphysical question is involved in evolution (p. 83); (2) to the incidental assertion that Christian virtues are "now taught chiefly through novels" (p. 15); (3) to the assumption of the enormous antiquity of prehistoric Europeans, and their necessary precedence of the Egyptian dynasties (p. 195); (4) to the theory of the descent of man from existing types of apes (p. 120-1); (5) to the theory that the first attempts at architecture were prompted by the religious sentiment (p. 190); (6) to the theory that architectural and alphabetic forms had what



the author styles an Arkite origin, since the analogies, though curious and striking, are fanciful, and the name Ararat belonged to a country, and not to a mountain, until centuries after the advent of architecture and letters; (7) to the theory that theism, worship and religions have had primitively a materialistic or humanic origin; (8) to the theory that the four enumerated forms of religion sustain any historical relations, and that Pantheism is to be the final religion.

If we were disposed to be more nicely critical, we should point out some slighter errors in science and philosophy. Land and water have *not* been exchanging places from the beginning (p. 48); they have simply been giving and taking. The four sub-kingdoms of animals are *not* severally appointed to special elements, and endowed with such equal dignity that no ground exists for expecting one to precede another in time or dominion (p. 77). There are *no* vertebrate footprints known in the Potsdam sandstone (p. 78). The jelly-fish does *not* beget a star-fish, the star-fish in turn begetting a jelly-fish (p. 111). Conscience is *not* the faculty of judging, nor worship the faculty of serving (p. 165). The Egyptian name for pyramid, Br-Br (Bar-Bar), was *not* first applied by the Greeks to foreign architecture, and afterward transferred to all foreign objects (p. 224), since the word was chiefly used for peoples and languages, and moreover, did not come into use until the time of Herodotus, though Homer used the word βαρβαροφωνος, "one speaking a tongue not Greek, or speaking Greek badly." The religious life of man does *not* consist of admiration, love and fear of the invisible world (p. 253). The idea of infinity can *never* be generated by scientific excogitation (p. 286). It is a purely transcendental and original gift of human reason. This is not an opinion, but a necessary truth.

The style of the author is strongly marked by his personality, especially in the argumentative and reflective passages. It is strong and fibrous, and often aphoristically terse. Many phrases and sentences are beautifully garnished with the flowers of literature and imagination; and it often happens that these adornments are far-fetched and inopportune, and exhale an aroma of hard work. In these passages the composition goes with a drunken gait; it lurches this side and the other, and

strikes against every thought and theme lying alongside; it gathers a flower or a pebble to toy with for an instant, then drops it, like a child, and sallies on again. There is a bluntness, an abruptness of transitions, a profusion of foreign words and learned allusions, and a bold, original, and often astonishing array of metaphor which elicits all the reader's most intent attention, and make one think again and again of the subtle essays of the Sage of Concord. Many of the phrases are tense with meaning, and the book would yield a paying harvest to the collector of aphorisms.

ALEXANDER WINCHELL.

#### A FIGHTING MAN OF LETTERS.\*

The name given to Landor in his infancy seems to have been almost prophetic. His was a nature constitutionally combative. In the proper sphere he would have made a first-class prize-fighter: in the sphere where Providence placed him he became a fighting man of letters. This prevailing character developed early in life. When a school-boy he was pugnacious, but only against the strong. Some verses of his, written seventy years later and addressed to an old school friend, remind him that the author fought

"Never with any but an older lad,  
And never lost but two fights in thirteen."

It was a peculiar circumstance that at school his self-esteem stood in the way of his cross-grained disposition to such an extent that he would never compete for any prizes or other school distinctions. But he was resentful alike of contradiction and authority. Before he was seventeen years old he had quarrelled irretrievably with his tutor over a Latin quantity. At home also his defiant spirit had sown the seeds of trouble between himself and his father. The father had been a whig, but he was one of the more conservative whigs who became alarmed by the extravagance of the French Revolution and joined the fervent followers of the furiously eloquent Burke. But young Landor's politics were of the most fiery republican order. Washington was his ideal hero, and George III his special aversion; consequently he quarrelled with his father. He insulted the opinions of his mother one day in her private room, and received her box on the

\* WALTER SAVAGE LANDOR. By Sidney Colvin. New York: Harper & Brothers.

ear for his lack of respect. It was so through his whole life. At college he was known as the "mad Jacobin," and distinguished himself by firing a charge of shot into the rooms of a tory neighbor one evening while both were holding parties. An investigation followed, in which Landor's haughty bearing got him into still deeper trouble, and he was "rusticated." On reaching home Dr. Landor showed a proper degree of resentment at his son's conduct, and the latter turned his back on his father's house "forever."

To give him the credit due, Landor had generous impulses in his passionate nature, as well as selfish ones. When Spain showed Europe that there was at least one people on the Continent manly enough to resist the yoke of France under Bonaparte, Landor rushed off to join in the "holy crusade." But this expedition of his ended, like most other events of his life, in a quarrel. The English agent at Corunna in a speech one night uttered what Landor took for a slight to himself, and his philanthropic journey came to an end.

On the subject of marriage our author has uttered some beautiful and weighty words. But it was his fate to be wise only for others, and on paper. In his own marriage he was foolish as well as unfortunate. One night at a ball in Bath, while watching a little Frenchwoman, he suddenly exclaimed, "By heaven! that's the nicest girl in the room, and I'll marry her!" and marry her he did, and that right quickly. A marriage of this character with such a man could end but in one way; and after a stormy honeymoon they quarrelled, while in the island of Jersey, on the question of living in France, and he left her.

He lived out the stormy life thus begun, sometimes in Italy, sometimes in England. He was some years in Florence, in the palace of the Medici. At Bath he was fined a thousand pounds for libelling a lady for whom he had a spite. Finally, in his eighty-ninth year, he sank into complete unconsciousness of external things. He awoke at intervals to write fragments of verse or short notes, till death relieved him after three days of stubborn refusal to taste food.

Landor's literary career was unique. He worshipped at Cowper's shrine in his youth, and lived to receive the homage of Swinburne; thus forming a link between the old

poetry and the new. He has never been popular, and never can be. Despite his originality, which amounts almost to eccentricity, his genius, and his learning, there are elements of pedantry in his work which must preclude any popular appreciation of its merits.

Professor Colvin, the author of the volume before us, is one of the few living admirers of Landor. He sums up Landor's position so completely and appreciatively in the following paragraph that we cannot forbear quoting it:

"The place occupied by Landor among English men of letters is a place apart. He wrote on many subjects and in many forms, and was strong both in imagination and in criticism. He was equally master of Latin and English, and equally at home in prose and verse. He cannot properly be associated with any given school, or, indeed, with any given epoch, of our literature, as epochs are usually counted, but stands alone, alike by the character of his mind and by the tenour and circumstances of his life. It is not easy to realize that a veteran who survived to receive the homage of Mr. Swinburne can have been twenty-five years old at the death of Cowper, and forty-nine at the death of Byron. Such, however, was the case of Landor. It is less than seventeen years since he died, and less than eighteen since he published his last book; his first book was published before Bonaparte was consul. His literary activity extended, to be precise, over a period of sixty-eight years (1795-1863). Neither was his career more remarkable for its duration than for its proud and consistent independence. It was Landor's strength as well as his weakness that he was all his life a law to himself, writing in conformity with no standards and in pursuit of no ideals but his own."

Though Professor Colvin tries to account for the lack of appreciation of his author on the part of the reading public, he scarcely makes out a satisfactory case. His own account of the man and his works is interesting, but it is safe to predict that he will send very few additional readers to the volumes of the "Imaginary Conversations" or the "Examination of Shakspeare."

CLARENCE L. DEAN.

#### THE AGE OF BRONZE.\*

Myths and fables concerning the most ancient peoples are giving way to a science whose object is to collect, classify, and theoretically explain the relics of human art and industry in prehistoric times. Implements of stone, copper, bronze, and iron, evidently used in

\* THE ANCIENT BRONZE IMPLEMENTS, WEAPONS, AND ORNAMENTS OF GREAT BRITAIN AND IRELAND. By John Evans, D.C.L., LL.D., etc. With 540 illustrations. New York: D. Appleton & Co.

unrecorded ages by peoples of various lands and climes, are subjected to philosophic speculation, and made to yield inferences concerning the social life of men who are supposed to have been delighted with their inventions, and had their boast of progress long before the era of written history. These relics tell their stories to skeptics and believers, while the one undeniable fact is that of their existence in every soil on every continent. They exist in cabinets and museums, which must be enlarged to afford space for newly-found treasures. Logic now divides the collectors and students into schools as distinct, and almost as controversial, as those of metaphysics; and yet the time may come when a flint arrow-head or a bronze spear-point may not be a symbol of war in science, but rather of the keen penetration which results in unity of opinion. In conformity to the reigning fashion, this still imperfect science is taking the comparative method of treating its materials.

This method finds its place in the publications of John Evans, LL.D., of England, whose well-known work on "Ancient Stone Implements and Ornaments in Great Britain" is now followed by the present elegant volume. The specimens which are here represented in 540 engravings are not limited to findings in the British Isles. For example, there are illustrations of celts from Cyprus, Africa, Germany, Spain, and Mexico. The name *celt*, applied to an edged tool, bears no special relation to the human Celts, or Keltic people. It seems to have been used by Jerome as the term for the iron stylus mentioned in the book of Job (xix, 24). It may be given to an Icelandic spade or an Indian tomahawk. Here, too, are engravings of bronze chisels, sickles, knives, razors, daggers, spear-heads, halberds, leaf-shaped swords, scabbards, shields, helmets, trumpets, bells, bracelets, rings, buttons, buckles, caldrons, hammers, anvils, and the moulds in which implements were cast. These tools are not all rude, as if made by savages; many of them are of exquisite shape and finish, and some are highly decorated. Beautiful models for modern cutlery may here be found. Their scientific import gives them their chief value.

The grandest generalization yet attained by this science is that of three ages in early human progress—those consecutively of stone,

bronze, and iron. This is a theory sharply disputed by such writers as the late Thomas Wright, and Dr. Arthur Mitchell, of Edinburgh. Dr. Evans maintains it, although he does not attempt to fix any "hard and fast limits" to these periods. He thinks that they, "like the principal colors of the rainbow, overlap, intermingle, and shade off the one into the other, though their succession, so far as Britain and western Europe are concerned, appears to be equally well defined with that of the prismatic colors." In his opinion, bronze implements were introduced into south Britain, or invented there, some 1200 or 1400 years B.C. The use of them continued eight or ten centuries, and they were slowly displaced by tools of iron in the second or third century before our era. Beyond the bronze age was that of stone, reaching back into dateless centuries.

The unsettled question is, how far did these ages overlap or interpenetrate? When Herodotus tells us that the soldiers of various nations in the army of Xerxes bore arrows with both stone and iron points, wooden clubs knotted with iron, spears with heads of antelope horn, both wooden and brazen helmets, and shields of ox-hide; when Freeman says that part of the English troops at Hastings (1066) "seem to have retained some of the rudest arms of primitive days, and to have gone to battle with the stone hatchets or stone hammers which we commonly look on as belonging only to earlier and lower races than our own"; and when Fergusson describes English barrows as containing pottery along with implements of flint, copper, and iron, we may hesitate to adopt the theory of stone, bronze, and iron ages. One age might have had its survivals and inventions. Geology had first to accumulate its facts before any acceptable theory of them could be established. Prehistoric archæology must repeat that process. Collectors of its facts are on every continent. Fergusson, Lubbock, Daniel, Wilson, and Evans are among the most popular writers upon them, and when the work of research is more nearly completed there will be a surer basis for conclusions which will accord with human history. We heartily commend the book here specially noticed to those who wish to know the facts of the so-called age of bronze.

W. M. BLACKBURN.



## BRIEFS ON NEW BOOKS.

"WILD WORK," written by Mary E. Bryan and published by D. Appleton & Co., challenges attention as a political novel from the Southern side, and is a possible hint to Judge Tourgee and his school that they are not to have the field entirely to themselves. The author disavows political intention, claiming to have chosen her material solely for its dramatic qualities. Still it remains true that the motive of the story is an attempt to furnish a *rationale* of the social and political troubles of the South during the reign of "carpet-bagery." According to the writer these troubles were due to corrupt political practices on the part of carpet-bag rulers, to sectional prejudices, and to a spirit of lawlessness and disorder incident to the transition period following the close of the war. There is nothing specially novel in this theory; the historic value of Mrs. Bryan's work—if a romance can have historic value—lies rather in the mass of incidents which are produced in support and illustration of her theory, many of which are stated to have actually occurred. There is little that seems like special pleading, and no strained attempt to make out a case for the South, such as renders worthless a large part of the literature of that section. Both sides are presented fairly enough, and both come in for liberal shares of condemnation. The Red River tragedy, which forms the dramatic climax of the story—in regard to the character and cause of which the writer claims to have had glimpses behind the veil of mystery so long surrounding it—is explained as the result of plots and counter-plots by radical and "white-league" leaders; one side scheming to develop outrages which might be made the basis of government interference and the perpetuity of their own power, the other side exaggerating the dangers of negro risings at the instigation of the radical leaders as a justification for driving the latter from the country. The actual killing of the fugitive officials is attributed to a misunderstanding of orders and to the inability of the "white-leaguers" to control the storm which they had raised. The action of the story is spirited and dramatic, and the writing is quite clever. Many of the scenes are very exciting. In the character of Captain Witchell, the carpet-bag leader, the author has sketched with unexpected fairness a resolute and chivalric but ambitious and politically unscrupulous man. In contrast with him we have a wild Texan named Hirne, a strange compound of ruffian and sentimentalist, who can write poetry or far-and-feather a "nigger-teacher" with equal readiness, and whom the author tries to make heroic, but really makes cheaply melodramatic. Adele is a character whom we can admire; and so we might Zoe Vincent, were it not for her sentimental fondness for the wild Texan, Hirne. Floyd Reese is, as the author evidently intended she should be, thoroughly detestable, but is perhaps the best portrayed female character in the book. Most of the male characters are rather lacking in individuality, though a story so full of plot as "Wild Work" does not depend for success upon its characters.

WHY "Damen's Ghost"? might be pertinently

asked by the reader of the latest "Round-Robin" novel; and the author, if pressed for a reply, would undoubtedly be driven to confess, in a Silas Wegg fashion, an inability to explain exactly why Damen or why Ghost. Damen appears to be merely the name of the former owner of a row of buildings, and his ghost is vaguely supposed to frequent an old and unused hall in one of the upper stories. This "Damen's Row" supports a sort of objective relation to an interminable "Jarndyce-and-Jarndyce" litigation, which commences in the first chapter of the story; while on the last page we are told that "Mr. Ferrette and Miss Badger still sustain to each other their old relation of plaintiff and defendant." The name of a row of buildings liable to seizure on execution at the end of a lawsuit between the characters of a story, and a ghost which proves to be bogus, must be admitted to be a far-fetched notion for a title. As for the story, it is better than at least one of the series, but inferior, we think, to "Homoselle" and the others of its grade. The plot, as has been hinted, turns on the result of some litigation, and there is a good deal of law business in the story, with almost wearying details pertaining to the intricacies of pleading: as though its author might be a lawyer who by the aid of a vigorously pushed fancy has spun a thin veil of romance to cover a framework of facts gathered from the records of his office. The prominent male characters are Oliver Gould, an unheroic but not unpleasant young man; his Uncle Richard, who has been a Colonel, and is more heroic; Ferrette, a coarse and scoundrelly lawyer of the "sharp" type; and Joe Piverton, the lawyer's starved but honest clerk. Of the females, Mrs. Gould, Oliver's mother, is well-bred and lady-like; Helen Houghton is pretty but weak; Naomi, the blind girl who turns out an heiress, is mildly interesting; and V'lummy Badger, the flaccid but astute plaintiff in the suit, whose sharpness is too much for even the sharp Ferrette, comes nearest of all to being a genuine "character."

It seems a curious circumstance that simultaneously with the publication of Osgood's magnificent edition of "Lucile" there should appear from the same house an original poem of remarkable similarity in form and treatment, by an author who had never read or in any way learned of the "character, spirit, and scope" of that romantic piece of verse. The unknown author of "Geraldine, a Souvenir of the St. Lawrence," offers the prefatory explanation that the work is the result of a resolution formed years ago "to write a romance in the style of verse which follows," and which, though at that time unused for such a purpose, seemed specially adapted to it, and has since been made so popular by Owen Meredith; and the explanation may as well be taken as conclusive so far as any suspicion of imitation is concerned. What special property there is in anapestic tetrameter to make it a superior medium for a love-story or romance, this author does not explain; nor does the illustration offered altogether prove the theory. The popularity of "Lucile" we had supposed due to the grace and elegance of its lines, to its wit and polish, and to a certain languid sentimentalism in



keeping with the smoothness and prettiness of its verse. Without incurring the odium of comparison it may be said that "Geraldine" does not share all these advantages, while exposed to perils of its own by its greater length. Many of its couplets are musical and sweet, but that must be an enormous appetite for poetic saccharine which could require four or five thousand of these couplets. The lush sweetness palls upon the ordinary taste, and the music is very near becoming a sing-song monotone. Yet it should be said that "Geraldine" is a work of considerable cleverness. It tells its story clearly and definitely, with varied scenery and incident, and reaches a very satisfactory and proper conclusion. As a romance or love-tale there is much in it to interest and please. It is only when we try to consider it as poetry that a sense of its thinness is unavoidable.

THE selections from the writings of Lord Beaconsfield called "Wit and Wisdom" (D. Appleton & Co.) illustrate very effectively the peculiar literary brilliancy of his work. Perhaps no other modern author would yield an equal harvest of wise and witty sayings. Aphorisms, epigrams, and witticisms, are sprinkled plentifully in his pages. Few thoughts on life are better than the famous "Youth is a blunder, Manhood a struggle, Old Age a regret." "Gentlemanly man—but only reads his own poetry," is his summing up of Wordsworth. His worldly wisdom appears in such terse utterances as "The conduct of men depends upon the temperament, not upon a bunch of musty maxims"; and "Man is only great when he acts from the passions; never irresistible but when he appeals to the imagination. Even Mormon counts more votaries than Bentham." His own career is reflected in the words, "It is the personal that interests mankind, that frees their imagination, and wins their hearts. A cause is a great abstraction, and fit only for students; embodied in a party it stirs men to action; but place at the head of a party a leader who can inspire enthusiasm, he commands the world." Sometimes his utterances are merely smart or flippant; as "A want of tact is worse than a want of virtue," and "If you are not very clever you should be conciliatory." The compiler of this volume has evidently made a thorough search through the works of Lord Beaconsfield, and while his collection is not exhaustive it has great variety and contains many of the author's most characteristic utterances.

THE Fergus Printing Company have brought out No. 16 of their valuable historical series of tracts relating to the early history of Chicago. It is entitled "Fort Dearborn: an Address delivered May 21, 1881, at the Unveiling of the Memorial Tablet to mark the site of the Block House, under the auspices of the Chicago Historical Society. By Hon. John Wentworth. To which have been added notes and appendix," 103 pages. All the early history of Chicago clusters about Fort Dearborn, of which the old block house was the precursor. Mr. Wentworth has collected a vast amount of historical matter concern-

ing the old fort, and of biographical memoranda concerning its early occupants, and of the early settlers of the town. Mr. Fergus's whole series of tracts ought to be in the household libraries of all our citizens who pretend to keep a library. In this last issue the publishers have supplied indexes to Mr. Wentworth's two previous contributions to the series, Nos. 7 and 8. It is a curious omission (if it be an omission, and we after diligent search cannot find it) that the inscription on the memorial tablet, the unveiling of which was the occasion of the address, has not been given in this publication.

JESSIE FOTHERGILL, author of "The First Violin" and "The Wellfields," is always sure of the attention of any one who has read those admirable novels. Her latest volume, "One of Three" (Holt & Co.), contains two stories, each shorter and less pretentious than those by which she is best known, but of characteristic excellence. The first, which is also the best, tells the story of a handsome and rather self-willed young heiress who turns temporary governess, with some unexpected consequences of her thoughtless but well-intentioned freak. There are few characters, but all are distinctly drawn—particularly that of Louis Baldwin, the manly though rather intolerant young surgeon whom the heroine marries after a preliminary season of almost violent antagonism. The second story, "Made or Marred," is without any special novelty of material, but is redeemed by the skill and originality of treatment.

It would be difficult for any publisher to devise a more satisfactory edition of a familiar poet than is offered by Houghton, Mifflin & Co. in their new edition of Holmes's poems. The two volumes are of handy form, very neat in execution, and inexpensive. They contain all the author's verses, from the "Earlier Poems" of 1830-36 to "The Iron Gate" of 1890; thus representing a productive period extending through half a century, which the poet seems formally to close in a plaintive prefatory sonnet, dated August 2, 1881.

MR. JAMES OTIS has given in "Toby Tyler" (Harpers) an amusing and well-written account of a runaway boy who left his home to follow the fortunes of a circus company. His public career lasted for ten weeks, during which he passed through some thrilling experiences as peanut-peddler, monkey-tender, and ring-rider; and then he was very glad to run away from the circus and return home. The book will fascinate all boy-readers, though few of them will care to follow Toby's example.

#### LITERARY NOTES AND NEWS.

MR. THOMAS HUGHES's reminiscences of the late Dean Stanley will be published in "Harper's Magazine."

A NEWLY-DISCOVERED poem by Sir Walter Scott, of nearly one hundred lines, is published in the "Athenæum" of September 17.

Two new regents are to be elected for the Nebraska State University at Lincoln this fall, in place of Adair and Fifield, who retire.

THE success of Harper's "Franklin Square Song Collection" has been so great that the publishers now announce an edition in cloth binding.

DR. W. H. RUSSELL will soon publish an account of his recent travels in America, with the title "Hesperothen: Notes from the Western World."

THE first number of "Art and Letters," an illustrated monthly magazine which seeks to combine fine art and fiction, has just appeared in London.

MR. FROTHINGHAM, who has just returned from his two-years' travels in Europe, will at once settle down to literary work. His first volume will be a biography of the late George Ripley.

L. PRANG & Co. announce new varieties of their beautiful Christmas and New-Year cards, and a novelty in the shape of "Birth Announcement Cards," designed for the use of parents in announcing to friends the birth of a child.

GEORGE H. ELLIS issues, besides the new work of Prof. J. P. Lesley (reviewed at length in this number of THE DIAL), "A Study of the Pentateuch," by Rufus P. Stebbins, D.D., "The Way of Life," by George S. Merriam, and "Ecce Spiritus."

PORTER & COATES will soon bring out illustrated editions of Poe's "Bells," with twenty-two engravings by Lauderbach, from drawings by F. O. C. Darley, A. Fredericks, Granville Perkins, and others; and Burns's "Cotter's Saturday Night," illustrated by Chapman.

THE CENTURY Co., publishers of Rev. Dr. Robinson's "Spiritual Songs for the Sunday-School," have just issued a little book containing only the hymns of that work, and selling for half the price of the larger book. The new edition is prettily bound in flexible red cloth, and costs but 20 cents.

FORDS, HOWARD & HULBERT have already issued the second edition of their "American Version of the Revised New Testament," with the readings and renderings preferred by the American Committee of Revision incorporated into the text by Roswell D. Hitchcock, D.D.; which is a gratifying success for this peculiarly American book.

MR. H. H. EMERSON, one of the authors of that popular juvenile of last year, "Afternoon Tea," has prepared for this season a new fine-art presentation book entitled "The May Blossom." Miss Kate Greenaway will have a new illustrated "Mother Goose," and Mr. Caldecott two new toy-books, "The Queen of Hearts" and "The Farmer's Boy."

CASSELL, PETER, GALPIN & Co. will publish in a few days a biography of David Cox, the artist, by the late Mr. William Hall, edited, with additions, by Mr. J. Thackray Bunce, with autotype portrait. This firm announce also additions to its list of popular juveniles, with plain and colored illustrations, consisting of some sixty titles.

ADMIRERS of the late Dean Stanley will be glad to know that the Messrs. Macmillan have a small volume of his addresses and sermons, delivered while in this country two years ago, with a fine por-

trait. It is a beautiful memorial volume, which should be highly prized by his friends and admirers, of whom there are thousands in this country in all denominations.

THE appearance of the first number (November) of "The Century" magazine is heralded by an extensive pamphlet issued as a supplement to the October number of "Scribner's," containing a full and readable *résumé* of its history, under the title "The Rise and Work of a Magazine." The new number will contain an authorized portrait of George Eliot, and contributions and illustrations of unusual brilliancy.

HENRY HOLT & Co. have just issued "Our Familiar Songs and Those who Made Them," by Helen Kendrick Johnson; "The Young Folks' History of the War for the Union," by John D. Champlin, Jr., editor of the "Young Folks' Cyclopædias," and associate editor of "Appleton's American Cyclopædia"; "English History for Young Folks," by S. R. Gardiner; and Gardiner & Mullinger's "English History for Students."

A. C. ARMSTRONG & SON announce a new Life of John Bright, to be published simultaneously with the London edition. The latter will be issued in two volumes, costing in this country \$10; the American edition will be in one volume, containing all the matter and portraits, at \$2.50. The same firm will also issue a new edition of Milman, which is expected to be as successful as the editions of Hallam, Lamb, and Disraeli.

MRS. PADDOCK's new novel of Mormon life, "The Fate of Madame La Tour," is proving a marked literary and publishing success. That it deals with no "dead issue" is pretty clear from the fact that over 2,000 Mormon immigrants have passed through New York on their way to Utah since last January (675 in one week of August), and that during the year 1880 more "plural marriages" were celebrated in Utah than in any previous year.

LITTLE, BROWN & Co. will issue soon "The Theory of our National Existence, as shown by the action of the Government of the United States," by Dr. John C. Hurd, and "The Shakespeare Phrase Book," by John Bartlett. The plan of the latter work is to take every sentence from the dramatic works of Shakespeare which contains an important thought, with so much of the context as preserves the sense, and to put each sentence under its principal words, arranged in alphabetical order. At the end of the work comparative readings will be given from the texts of Dyce, Knight, Singer, Staunton, and Richard Grant White.

MR. WINTER JONES, F.S.A., late Principal Librarian of the British Museum, died September 7, aged about seventy-six. He entered the British Museum as an assistant in 1837; in 1850 he became assistant keeper of printed books, and keeper of the department in 1856. When, in 1866, Mr. Panizzi retired from the office of Principal Librarian, Mr. Jones was appointed to the place. He was much interested in Assyrian and Babylonian antiquities, and his last published work was a sketch of the excavations undertaken for the British Museum. He had edited

and translated several volumes of travels, and was a contributor to the English reviews.

JAS. R. OSGOOD & Co. send out a list for fall publication reaching nearly 50 titles. Their leading holiday book, a beautifully illustrated edition of Owen Meredith's "Lucile," is already out. Among other works which they announce are "The Ballads of W. M. Thackeray"; "Edwin Forrest," by Lawrence Barrett; "The Glad Year Round," by Miss A. G. Plympton, illustrated; "Poets and Etchers," containing 20 full-page etchings by Smillie, Bellows, Colman, Farrar, and R. S. Gifford; "Aunt Serena," by Miss Blanche Howard, author of "One Summer"; Mr. J. R. G. Hassard's "Pickwickian Pilgrimage"; Mr. E. H. House's "Japanese Episodes"; and Mrs. Z. B. Gustafson's "Life of Genevieve Ward."

WHITE AND STOKES, a young but evidently enterprising publishing firm in New York, enter the lists with a new novel by the author of "Dab Kinzer," "The Heart of It," etc.; a novel holiday affair called "The Christmas Owl," containing sixteen pages of original and selected Christmas poetry, by Mrs. Martha J. Lamb, author of "The Homes of America" and "The History of New York"; and a "prize painting book" called "Good Times," prepared by Miss Dora Wheeler, the novelty of which consists in designs partly in colors and in outline—the latter to be printed upon paper prepared for water-colors ready to be painted by children, either for amusement or in competition for three prizes amounting to \$150, which the publishers offer.

THE Fergus Printing Company have issued in a neat pamphlet the paper on Abraham Lincoln recently read by Hon. Isaac N. Arnold, of Chicago, before the Royal Historical Society of London, of which he is an Honorary Fellow. Mr. Arnold's exceptional competency to speak on this subject, both from personal acquaintance and thorough study, are well known; and it is interesting to learn, as we do from supplementary pages in the pamphlet giving the discussion of the paper following its reading in London, that it was listened to with marked attention and produced a profound impression upon its distinguished hearers. The Fergus Company are doing a creditable and useful work in issuing reprints of valuable historical addresses. We should note, also, the excellent printing of these pamphlets.

THE most interesting announcement of Charles Scribner's Sons, and one of the more important of recent publishing projects, is the series of volumes on military events of our recent war. The main subjects and writers are as follows: I, "The Outbreak of the Rebellion," by John G. Nicolay; II, "From Fort Henry to Corinth," by the Hon. M. F. Force; III, "The Peninsula," by Alexander S. Webb; IV, "The Army under Pope," by John C. Ropes; V, "The Antietam and Fredericksburg Campaigns," by F. W. Palfrey; VI, "Gettysburg," by Abner Doubleday; VII, "The Army of the Cumberland," by Henry M. Cist; VIII, "The Mississippi," author to be announced; IX, "The Campaign of Atlanta," and X, "The March to the Sea—Franklin and Nashville," each by the Hon. Jacob D. Cox; XI, "The Campaigns of Grant in Virginia," by Andrew A. Humphreys.

One other volume will complete the series. The principal holiday book offered by this firm will be a beautiful illustrated edition of Thackeray's "Chronicle of the Drum."

E. P. DUTTON & Co. will issue as their leading holiday book this year, "Grandma's Attic Treasures, a Story of Old-Time Memories," by Mary D. Brine—a narrative poem in Yankee dialect, to be profusely illustrated. Miss Clarkson's "Indian Summer," so popular last year, will be prominent in this season's list. This firm announces also a new volume by the Rev. Phillips Brooks, "The Candle of the Lord, and Other Sermons"; A new book by Canon Farrar, "Mercy and Judgment, a few last words on Eternal Punishment"; Sermons by the late Bishop Odenheimer, with a Memoir edited by his wife; Poems by Frances Ridley Havergal; Bampton Lectures for 1881—"The One Religion, Truth, Holiness, and Peace, revealed in Jesus Christ," by the Rev. John Wordsworth; "Note-Book of an Elderly Lady," by Miss E. M. Sewell; "Lectures on the English Reformation," by Rt. Rev. John Williams; "Sermons on the Christian Year," by Bishop Huntington,—Vol. II, completing the work; "Dorothy's Daughters," by Emma Marshall; "Popular Lessons in Cookery"; and a long and attractive list of juveniles.

HARPER & BROTHERS announce: "The Heart of the White Mountains," by Samuel Adams Drake, author of "Nooks and Corners of the New England Coast," with illustrations by W. Hamilton Gibson, author of "Pastoral Days"; "Harper's Young People for 1881," in one large 8vo volume, over 800 pages; Du Chaillu's "Land of the Midnight Sun," summer and winter journeys through Sweden, Norway, Lapland, and Northern Finland, with map and 235 illustrations, in two volumes; "The Boy Travellers in the Far East," part III—adventures of two youths in a journey to Ceylon and India, with descriptions of Borneo, the Philippine Islands, and Burmah, by Thomas W. Knox, author of "The Young Nimrods," etc.; "Harper's Popular Cyclopædia of United States History," from the aboriginal period to 1876, by Benson J. Lossing, LL.D.; 2 vols., over 1,000 engravings; "Central Palestine and Phœnicia," by William M. Thomson, D.D., forty-five years a missionary in Syria and Palestine, 130 illustrations; "Goldsmith's Works," edited by Peter Cunningham, F.S.A., in 4 volumes; "Atlantis, the Ante-Diluvian World," by Ignatius Donnelly; "Harper's Greek-English New Testament"; "History of Educational Theories," by Oscar Browning, M.A.; "Appendix to Initia Græca," part I, by William Smith, D.C.L., LL.D.

LEE & SHEPARD offer as a holiday book Mrs. Browning's beautiful poem "He Giveth His Beloved Sleep," with illustrations by Miss Humphrey, uniform with the popular illustrated poems and hymns they have published now for several years. Mr. Locke's (Rev. P. V. Nasby) dialect poem "Hannah Jane," which appeared in "Harper's Magazine," will be brought out in holiday style. "Our Little Ones" is a book of 400 pages, edited by Oliver Optic. "Young Americans in Japan; or, The Adventures of the Jewett family and their friend Oto Nambo," by Edward Greey, describes Japan and



Japanese manners and customs. A Holiday edition is promised of Jules Verne's "Tribulations of a Chinaman," with 50 full-page illustrations. A "Young Folks' Robinson Crusoe," written by a lady, is to be edited by Oliver Optic, and made attractive with many pictures. Mr. Geo. M. Towle adds "Raleigh" to his series of "Heroes of History." Four novels are announced, "My Sister Kitty," "Like a Gentleman," "How is your Man?" and "Nuna the Bramin Girl," narrating the life and love of a Hindu princess. "Four-Footed Lovers," by Frank Albertson, with illustrations by Miss Humphrey, describes the frolic and fun of some calves, squirrels, a dog, and a cat. "Ballads in Black" has 50 full-page silhouettes by J. F. Goodridge. Several new juveniles are also promised.

G. P. PUTNAM'S SONS will publish this month: "Martin Luther and his Work," by J. H. Treadwell; "Sir Richard Whittington," by Besant and Rice; "Bacon," by Thomas Fowler; "Worthies of the World: Lives of Great Men of All Countries and Times"; new and cheaper editions of "Pictures and Legends from Normandy and Brittany," by Katharine S. Macquoid, with designs by Thomas Macquoid, and of Bird's "Six Months in the Sandwich Islands"; also, "Cuban Sketches," by James W. Steele; "The Origin and Growth of Religion, as Illustrated by Buddhism," by W. Rhys Davids; "Cambridge Trifles," by the author of "A Day of my Life at Eton"; "The First Book of Knowledge," by Frederick Guthrie; "Animal Physiology for Schools," by J. Milner Fothergill, M.D.; "Suicide: Studies on its Philosophy, Causes, and Prevention," by James J. O'Dea, M.D.; "Sensation and Pain," by C. Fayette Taylor; revised and enlarged editions of President Bascom's "Aesthetics and Rhetoric," and "The New Ethics," by Frank Sewall; and for the Political Education Society, "The Usury Laws," as considered by John Calvin, Jeremy Bentham, Richard H. Dana, Jr., and David A. Wells. To the Transatlantic Series will be added "Eau Brunswick," by Mrs. Macquoid; "Joseph's Coat," by David Christie Murray; "The Vicar's People," by George Granville Fenn; and "John Barlow's Ward," by a new writer. They also announce "Little Mook and Other Tales," from the German of William Hauff.

HOUGHTON, MIFFLIN & Co's list of books just issued or in press includes "Holmes's Poems," New Handy-volume Edition; "Holmes Leaflets," edited by Josephine E. Hodgdon, with a biographical sketch of Dr. Holmes; "Arne," by Björnsterne Björnson, translated from the Norwegian by Prof. R. B. Anderson; "The Common Sense, The Mathematics, and The Metaphysics of Money," by J. B. Howe; "The Globe DeQuincey" in six volumes; "Eastern Proverbs and Emblems, illustrating Old Truths," by the Rev. J. Long; "The Essence of Christianity," by Ludwig Feuerbach; "A History of Materialism," by F. A. Lange, (Vol. 3, completing the work); "A Grammar of the Old Frisian Language," by A. H. Cummins, A.M.; "A Manual of Trade-Mark Cases," with Notes and References by Rowland Cox, Esq.; "The Comic History of the United States," by John D. Sherwood, with sixty illustrations, New Edition; "Index to

Neander's Church History"; "Boston Town," by Horace E. Scudder; "Seven Little People and their Friends," by Horace E. Scudder; Memoir of Jas. T. Fields, edited by Mrs. Fields; holiday edition of Mr. Fields's "Yesterdays with Authors"; "Transactions of the Gynecological Society," for the year 1880; "The Children's Book," edited by Horace E. Scudder, illustrated, frontispiece by Rosina Emmet; "Home Ballads" (illustrated), by Bayard Taylor; "A Home Idyl, and Other Poems," by J. T. Trowbridge; "The Hudson," by Wallace Bruce; "Country By-Ways," by Sarah Orne Jewett; and three additional volumes in the series of "Modern Classics."

### BOOKS OF THE MONTH.

[The following List includes all New Books, American and English, received during the month of September by Messrs. JANSSEN, McCLEURG & Co., Chicago.]

#### BIOGRAPHY.

**Walter Savage Landor.** By Sidney Colvin. "*English Men of Letters.*" Edited by John Morley. 16mo, pp. 224. 75 cents.

"As good a biographical and critical work as could have been written within the limits of this admirable series." *The Critic, N. Y.*

**Ralph Waldo Emerson:** Philosopher and Poet. By A. H. Guernsey. "*Appleton's New Handy-Volume Series.*" Paper, 40 cents. Cloth, 75 cents.

**Albrecht Durer.** By Richard F. Heath, M.A. 12mo, pp. 115. \$1.25.

**The Story of the English Jacobins.** Being an account of the persons implicated in the charges of High Treason, 1794. By Edward Smith, F.S.S. "*Cassell's Popular Library.*" 18mo, pp. 184. Paper, 25 cents. Cloth, 50 cents.

**Memoirs of the Life and Writings of Thomas Carlyle.** With personal reminiscences and selections from his private letters. Edited by Richard H. Shepherd, assisted by C. N. Williamson, 2 vols. 12mo. London. \$6.00.

**Sir John Franklin.** By A. H. Beesley, M.A. "*New Twentieth Century.*" 16mo, pp. 238. \$1.00.

**Side Lights on English Society;** or, Sketches from Life, Social and Satirical. By E. C. G. Murray. Illustrated. 2 vols. 12mo. London. \$9.00.

**Eastern Proverbs and Emblems.** Illustrating Old Truths. By Rev. T. Long. "*English and Foreign Philosophical Library.*" 12mo pp. 280. \$3.50.

"Concentrated and compressed essence of the homely wisdom which has been for untold ages accumulating in the East."—*The Scotsman, London.*

**Letters, Speeches and Tracts on Irish Affairs.** By Edmund Burke. Collected and arranged by Matthew Arnold. 12mo, pp. 439. London. \$2.00.

**A Sketch of Ancient Philosophy.** From Thales to Cicero. By Joseph B. Mayo, M.A. 16mo, pp. 234. London. 90 cents.

#### ESSAYS AND BELLE-LETTRES.

**Wit and Wisdom of Benjamin Disraeli,** Earl of Beaconsfield. Collected from his writings and speeches. 16mo, pp. 282. \$1.25.

"His book is fairly representative of the orator as well as the writer, and is one that none who are interested in Lord Beaconsfield will care to be without."—*The Athenaeum, London.*

**Shakespeare's The Comedy of Errors.** Edited with notes. By Wm. J. Rolfe, A.M. 16mo, pp. 153. 60 cents.

**Shakespeare's Tragedy of Cymbeline.** Edited with notes. By Wm. J. Rolfe, A.M. 16mo, pp. 231. 60 cents.

#### POETRY.

**Lucile.** By Owen Meredith. *New Edition Beautifully Illustrated.* 8vo, pp. 332. Cloth, \$6. In calf or morocco, antique, \$10.00.

"Having chosen the poem, the publishers decide to produce it in faultless fashion. . . . The merits of this venture in American book-making are so conspicuous that we hope sincerely they will be rewarded by the appreciation of every drawing-room book-table in the country." *The American, Philadelphia.*

**Geraldine.** A Souvenir of the St. Lawrence. 16mo, pp. 321. \$1.25.

"A strange, weird story of love, passion and retribution."—*Boston Times.*



**Ballads of William M. Thackeray.** Complete. Illustrated edition. 8vo, pp. 374; gilt edges. \$3.00.  
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## MISCELLANEOUS.

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